

SOUTHWESTERN WRITERS COLLECTION
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TEXAS STATE UNIVERSITY - SAN MARCOS

Joe Nick Patoski
Papers, 1929-1998
Bulk: 1975-1995

Collection 029

31 boxes (17 linear feet)

Acquisition: Gift donated by Joe Nick Patoski, 1997-1998. **Note:** Contact the SWWC for information about additional materials from this writer that have not yet been fully processed.

Access: Open for Research. Photocopying allowed. JNP holds copyright for *Selena* materials he wrote and created, and half of the *Caught in the Crossfire* materials he wrote and created with co-author Bill Crawford. Other items will require copyright status determined on a case-by-case basis.

Processed by: Emily Painton, 1998. [Inventoried Revised by Amy Cockreham, 2006]

BIOGRAPHICAL NOTE

Joe Nick Patoski was born June 6, 1951, in Allentown, Pennsylvania to Victor Albert Patoski, who was an engineer, and Irene (Cassalias) Randall, who was a travel agent. The family moved to West Fort Worth in 1953. He attended the University of Texas at El Paso, the University of Minnesota, and the University of Texas at Austin, where he began his career as a writer and consultant in the music business in 1972. Patoski married artist Kristine Anne Cummings November 18, 1980.

Starting as a columnist with the *Daily Texan*, the newspaper of the University of Texas at Austin, Patoski soon earned a reputation as one of the most respected critics of pop culture in the Southwest. He worked as a stringer for *Rolling Stone* from 1974 to 1980, and as a contributing editor for *Texas Monthly* from 1975 to 1980. During the early 1980s, Patoski was the manager and executive producer for several top Texas rock and roll bands, and toured the United States, Europe, and South America. From 1975 to 1979, Patoski was a radio commentator as well as co-producer of two twelve-hour Texas music specials for KUT-FM, Austin. Since 1991 he has been a weekly guest on the “Kevin & Kevin KGSR in the Morning” radio show in Austin.

Starting in 1985, Patoski was an associate editor at *Texas Monthly*; he was senior editor from 1988 to 2003. Patoski has written on various topics covering the entire range of Texas culture, including the environment. He is currently a freelance writer, with articles published in *Texas Parks & Wildlife Magazine*, *No Depression*, *Harp*, *Austin Chronicle*, and *Dallas Morning-News*, as well as *Rolling Stone*, *Spin*, and *Country Music Magazine*. His work has also appeared in *Mother Jones*, *Village Voice*, *Westways*, and *Conde Nast Traveler*.

Joe Nick Patoski’s published works include:

Crawford, Bill and Joe Nick Patoski. *Stevie Ray Vaughan: Caught in the Crossfire*, New York, New York: Little Brown & Co., 1993.

Patoski, Joe Nick. *Selena: Como La Flor*, Boston: Brown & Co., 1996.

_____. *Texas Mountains*, Austin: University of Texas Press, 2001.

_____. *Texas Coast*, Austin: University of Texas Press, 2005.

_____. *Big Bend National Park*, Austin: University of Texas Press, 2006.

SCOPE AND CONTENT NOTE

Typescripts, correspondence, clippings, photographs, sound recordings, printed material, handwritten notes, ephemera, and artifacts, 1929 to 1998 (bulk 1975-1995), created and maintained by Joe Nick Patoski, document much of his writing career, as well as some aspects of his business and personal life.

The collection has been arranged into nine series: Writing (1975-1998, n.d.), Correspondence (1971-1998, n.d.), Promotional Material (1975-1998, n.d.), Research Material (1929-1998, n.d.), Artist Development Inc. (1985-1986, n.d.), Personal (1980-1995), Photographic Material (n.d.), Ephemera and Printed Material (1975-1997), and Sound Recordings (1962-1990). These series have been created by the cataloger, as the materials arrived with very little discernible order. Though Research Material and Writing are not the two largest series in the collection, they do offer the most insight into Patoski's research and writing process, as well as into the topics that interest him. The largest series include Sound Recordings (5.5 lin. ft.), Promotional Material (almost 4 lin. ft.), and Research Material (3.25 lin. ft.).

Music, in particular Texas and Southwestern music and musicians, is one of Patoski's major areas of interest. This is well documented in the collection, as each series contains material that reveals Patoski's involvement in the music world as a manager, a critic, and as a fan. Much of the music material (photographs, interviews, clippings, ephemera) in the Research Material series was compiled by Patoski, and it relates to later articles and books written by Patoski. The largest concentration of music related material is in the Promotional Material series, but the majority of these materials (publicity photographs, press releases, news clippings) are commercial in nature, and were routinely mailed to Patoski. Therefore, these materials do not necessarily reflect his personal tastes or interests in music.

Patoski's passion for music has not prevented him from writing about many other topics. He has written on topics ranging from miniature golf to B-B-Q to

SCOPE AND CONTENT NOTE, cont.

the closing of Aquarena Springs in San Marcos. The wide variety of topics Patoski has researched and written about is well represented in the Writing series and the Research series.

A relatively smaller group of material in this collection relates to Patoski's personal life. In the Correspondence series, many of the letters, particularly the letters from his father, offer insight into Patoski's relationships with family and friends. The Photographic Material series contains many unidentified snapshots of Patoski with friends and family throughout his life.

Two other collections containing Joe Nick Patoski's papers are also housed at the Southwestern Writers Collection. The *Crawford /Patoski Stevie Ray Vaughan Biography Papers (1964-1993)*, and the *Patoski Selena: Como La Flor Papers (1994-1997)* (unprocessed as of 10/98). These two collections only contain material specifically related to the production of those particular books, and offer further insight into Patoski's research and writing process.

SERIES DESCRIPTIONS

Series I: Writing, 1975-1998, n.d.
Boxes 1-3

This series documents the wide variety of topics Patoski has written about, and helps illustrate his writing process from initial handwritten notes to published articles. Contained in this series are clippings of Patoski's work, as well as unpublished band and club reviews, creative works, and a large quantity of handwritten notes. A course packet for a feature writing class taught by Patoski is also included in this series.

Series II: Correspondence, 1971-1998, n.d.
Boxes 3-4

This series contains Patoski's personal and professional correspondence, separated into groupings, for Texas Monthly Correspondence and General Correspondence. The majority of the general correspondence is personal in nature. Of particular interest is the relatively large number of letters in general correspondence from Patoski's father, Victor Patoski, most of which are signed simply with the letter V. The Texas Monthly correspondence are mostly from fans and critics of Patoski's work in the magazine. Also contained in the Texas Monthly correspondence are interoffice memos, letters from other publications soliciting Patoski's work, correspondence regarding editing, general fan letters, and several personal letters.

Series III: Promotional Material, 1975-1998, n.d.
Boxes 4-11

The promotional material series is predominately made up of photographic and printed material sent to Patoski from music, television and film production companies, record companies, and talent agencies. Other promotional materials in this series include catalogs, newsletters, festival advertisements, press releases and ephemera all relating to the music industry.

Series IV: Research Material, 1929-1998, n.d.
Boxes 11-17, 28

This series of subject files and artist files, made up of newspaper clippings, notes, interviews, photographs and ephemera, illustrates Patoski's many areas of interest and his research methods. Patoski wrote about and published pieces relating to many of the topics and people in the subject and artist files. Of particular note is the large amount on material on Joe "King" Carrasco and his band, who Patoski managed in the 1980s.

SERIES DESCRIPTIONS, cont.

Series V: Artist Development Inc., 1985-1986, n.d.
Box 18

This series consists of bank records and a photograph from Joe Nick Patoski's music management business, Artist Development, Inc. This business existed from about 1985 to 1987, and managed several music groups including Joe "King" Carrasco, Dino Lee, and The True Believers. Patoski managed these groups while he was also working full-time at Texas Monthly.

Series VI: Personal, 1980-1995, n.d.
Boxes 18, 29, 30, 31

This series contains a small group of documents pertaining to Patoski's personal financial, legal, and medical matters, as well as art works on paper, and an array of artifacts. Of particular interest is Patoski's collection of mostly music related buttons.

Series VII: Photographic Material, n.d.
Box 19

The photographs in this series are more personal in nature than those in previous series. Many images of Patoski throughout his life are contained in this series.

Series VIII: Ephemera and Printed Material, 1962-1990
Box 19-20

This series is a collection of miscellaneous clippings and notes. They are divided into different categories. They are writing related, travel related, health and medical related, or arts related.

Series IX: Sound Recordings, 1962-1990, n.d.
Box 21-27

The majority of phonographs in this series are from Patoski's personal collection, but some were sent to him as promotional material. The audio cassettes are mostly non-professional recordings of music, and a few are of interviews with musicians. A relatively large portion of the audio cassettes are of the band Joe "King" Carrasco, which Patoski managed during the 1980s.

SERIES SUMMARY

Series I. Writing, 1975 – 1998, n.d.

Series II. Correspondence, 1971 – 1998, n.d.

Series III. Promotional Material, 1975 – 1998, n.d.

- Subseries A. Music by label
- Subseries B. Music Catalogs by title
- Subseries C. Music Newsletters by title
- Subseries D. Music Festivals by festival
- Subseries E. Music Press Releases by subject
- Subseries F. Music Ephemera
- Subseries G. Television and Film by label

Series IV. Research Material, 1929 – 1998, n.d.

- Subseries A. Subject Files
- Subseries B. Artist Files

Series V. Artist Development Inc., 1985 – 1986, n.d.

Series VI. Personal, 1980 – 1995, n.d.

- Subseries A. Financial/Legal/Medical
- Subseries B. Art on Paper
- Subseries C. Artifacts

Series VII. Photographic Material, n.d.

Series VIII. Ephemera and Printed Material, 1962 - 1990

Series IX. Sound Recordings, 1962 – 1990, n.d.

- Subseries A. Phonographs
- Subseries B. Compact Disc
- Subseries C. Audio Cassettes

CONTAINER LIST

Box	Folder	
		Series I: Writing, 1975-1998, n.d.
		<u>Clippings of Patoski's work, 1975-1995</u>
1	1	Austin American-Statesman by date, 1978-1979
1	2	Other clippings by title, 1975-1995, n.d.
1	3	Reviews, 1975, n.d.
1	4-5	Creative works, 1975-1998, n.d.
1	6	Course packet for feature writing class taught by JNP, 1998
2	1-5	Handwritten Notes, n.d.
3	1-3	Handwritten Notes, n.d., cont.
		Series II: Correspondence, 1971-1998, n.d.
3	4-5	Texas Monthly by name, 1977-1998, n.d.
3	6	General Correspondence by name, 1971-1998, n.d.
4	1	General Correspondence by name, 1971-1998, n.d., cont.
		Series III: Promotional Material, 1975-1998, n.d.
		Subseries A. Music by label, 1978-1998, n.d.
4	2	50,000,000,000,000,000,000,000 WATTS Records
4	3	4th B Way
4	4	20th Century Records
4	5	A & M Records
4	6	ATCO
4	7	Alligator Records
4	8	Amazing Records
4	9	Antone's Records
4	10	Arhoolie Records
4	11	Arista
4	12	Asylum Records
4	13	Atlantic Records
4	14	Austin City Limits
4	15	BGM Network
4	16	BNA Records

Box Folder

Series III: Promotional Material, 1975 – 1998, n.d., cont.

Subseries A. Music by label, 1978 – 1998, cont.

4	17	Bagdasarian Productions
4	18	Behemoth Records
4	19	Benson & Hedges Blues
4	20	Big Chief Records
4	21	Black Top Records
4	22	Blaker Productions
5	1	Boffo Records
5	2	CBS Associated
5	3-7	Capitol Records
6	1	Capricorn Records
6	2	Century Media Records
6	3	Cinemax
6	4	Circle One Management
6	5	Columbia
6	6	Combat Earache
6	7	Crystal Clear Sound
6	8	Curb Records
6	9	DPZ Music Production, Inc.
6	10	David Geffen Company
6	11	Death Row Records
6	12	Decca Records
6	13	Deja Disc
6	14	Delicious Vinyl
6	15	Dickie Malone Productions
6	16	Discos International
6	17	Dos Records
6	18	Dragon Street Records
6	19	E2 Squared
6	20	EMI Latina
6	21	E. Z. Money Productions
6	22	East West Records
6	23	Eastern Front Records
6	24	Elektra Entertainment

Box Folder

Series III: Promotional Material, 1975-1998, n.d., cont.

Subseries A. Music by label, 1978-1998, n.d., cont.

6	25	Energy Records
6	26	Epic
7	1	Epic, cont.
7	2	FM Records
7	3	Fantasy
7	4	First Warning
7	5	Flying Fish
7	6	Full Circle Records
7	7	Gaia Records LTD.
7	8	Giant
7	9	Gibson USA
7	10	Gila Monster Productions
7	11	Gold Castle
7	12	Good Music Management Inc.
7	13	Good Kitty Records and Tapes
7	14	Gramavision
7	15	Heads Up Records International
7	16	Hightone Records
7	17	Hollywood Records
7	18	Hopeless Records
7	19	Hot Schatz
7	20	Imax Corporation
7	21	Interscope Records
7	22	Island
7	23	Jericho Promotions, Inc.
7	24	Justice Records
7	25	Juggler Company Limited
7	26	Keith Case & Associates
7	27	MCA
7	28	Mammoth Records
8	1	Mango
8	2	Margaritaville Records
8	3	Marlboro Music

Box Folder

Series III: Promotional Material, 1975-1998, n.d., cont.

Subseries A. Music by label, 1978-1998, n.d., cont.

8	4	Megaforce Entertainment
8	5	Mercury
8	6	Merengazo Records
8	7	Myers Media
8	8	Network Ink
8	9	Nothing/Interscope Records
8	10	Ozark Talent
8	11	Paladin Records
8	12	El Parche Productions
8	13	Pointblank
8	14	Polygram
8	15	Priority Records
8	16	Profile Records, Inc.
8	17	QR
8	18	RCA Records
8	19	RMM Records and Video Corp.
8	20	ROM Records
8	21	RYKO
8	22	Relativity
8	23	Reprise Records
8	24	Rhino
8	25	Rhyme Cartel Records
8	26	Rickport Enterprises
8	27	Robert T. Turner Ent. & Promotional Agency
8	28	Rock Arts Ltd.
8	29	Rollin' Rock Records
8	30	Roadrunner Records
8	31	Rounder Records
8	32	SBK Records
9	1	Sarabellum Record
9	2	Scottibros Records
9	3	Shanachie
9	4	Showtime

Box Folder

Series III: Promotional Material, 1975-1998, n.d., cont.

Subseries A. Music by label, 1978-1998, n.d., cont.

9	5	Silvertone Records
9	6	Sire
9	7	Soho Latino
9	8	Sonero Records
9	9	Sony Music
9	10	Spindletop Records
9	11	Star Keeper Public Relations Inc.
9	12	Steve
9	13	TNN
9	14	Tahoe Agency
9	15	Tabu
9	16	Tejano Discos
9	17	Tejas Records
9	18	Texana Records & SJM Productions
9	19	Thick Records
9	20	Trace Elements
9	21	Tried & True Music
9	22	Tropi Jazz
9	23	VH1
9	24	Virgin Records
9	25	WB
9	26	WTG Records
9	27	Watermelon Records
9	28	Young & Hunter Management
9	29	Zoo
9	30	Subseries B. Music Catalogs by title, 1977-1996
9	31	Subseries C. Music Newsletters by title, 1977-1980
9	32	Subseries D. Music Festivals by festival, 1993-1997, n.d.
9	33	Subseries E. Music Press Releases by subject, 1992-1997, n.d.
9	34	Subseries F. Music Ephemera, 1967-1993, n.d.
		Subseries G. Television and Film by label, 1975-1993, n.d.
10	1	Alive From Off the Center
10	2	American International Pictures

Box Folder

Series III: Promotional Material, 1975-1998, n.d., cont.

Subseries G. Television and Film by label, 1975-1993, n.d., cont.

10	3	American Playhouse
10	4	Apollo Theatre Productions
10	5	Cinema Texas
10	6	Driver Films
10	7	Embassy Pictures
10	8	Kill Slade Investment & Management
10	9	MCA Universal
10	10	Mahoney/Wasserman & Associates
10	11	Memorial Valley Massacre Motion Corp. of America
10	12	Mystery Train Inc.
10	13-14	Nelson Entertainment
11	1-2	Orion Pictures
11	3	Oscar Statue
11	4	PBS
11	5	Paramount Pictures Corp.
11	6	TNN Nashville Network
11	7	"Texas" a musical drama
11	8	Univision
11	9	Viacom

Series IV: Research Material, 1929-1998, n.d.

Subseries A. Subject Files, 1929-1998, n.d.

11	10-11	Aquarena Springs
28	-	Aquarena Springs
11	12	Assassination Symposium on JFK
11	13	BBQ in Texas
12	1	BBQ in Texas
12	2	Big Bend
12	3	Blues: Research for Westways: "Chasing the Blues" article
12	4	El Campo, Texas
12	5	Fort Worth, Texas
12	6	Fort Worth Monster
12	7	Gentleman's Companion

Box	Folder	
		Series IV: Research Material, 1929-1998, n.d., cont.
		Subseries A. Subject Files, 1929-1998, n.d., cont.
12	8	Hank Hill
12	9	Hard Rock Cafe
12	10	Hill Country
12	11	Houston Chronicle/The Cynthia Woods Mitchell Pavilion
12	12	Illegal Alien Smuggling
12	13	Jeans: Wrangler/Levi's
12	14	Juneteenth
12	15	Kerrville Folk Festival
12	16	John Francis Knott
12	17	Land Exchange
12	18	Landscape designs for water conservation
12	19	Dudley J. LeBlanc: Hadacol
12	20	Louisiana Hayride
12	21	McDonald Observatory
12	22	Miniature Golf
13	1	Multiple Chemical Sensitivity
13	2	Museum of Texas Handmade Furniture
13	3	NASCAR
13	4	National Magazine Awards
13	5-7	Off the Beaten Path
13	8	Paris
13	9	Paxton, Bill
13	10	Porta-Pak System
13	11	Private Land/Texas Land Trusts
13	12	Property Rights
14	1	Chris Roberts: Digital Anvil
14	2	San Saba County
14	3	Sludge
14	4	Splash! Into the Edwards Aquifer
14	5-6	South by Southwest
14	7	Storm Chasers
14	8	Street Vendors
14	9	TM Productions

Box Folder

Series IV: Research Material, 1929-1998, n.d., cont.

Subseries A. Subject Files, 1929-1998, n.d., cont.

14	10	Texas Rangers Baseball
14	11	Texas Rivers and Streams
14	12	Threadgill's
14	13	Tomato Farm
14	14	Whole Foods
14	15	Wintergarden Ballroom

Subseries B. Artist Files, 1968-1998, n.d.

14	16	Kim Alexis
14	17	Clifford Antone
14	18	Austin Garcia & His Orchestra
14	19	Austin Lounge Lizards
14	20	Vernel Bagneris
14	21	Balcones Fault
15	1	Beatles
15	2	Boys Town Musicians
15	3	Clarence "Gatemouth" Brown
15	4	James Brown
15	5-6	Butthole Surfers
15	7	Cafe Noir
15	8	John Cale
15	9	Ray Campi
15	10	Gary Carpenter
15	11-13	Joe "King" Carrasco
16	1	Joe "King" Carrasco
16	2	Clifton Chenier
16	3	George Clinton
16	4	Cold Blue Steel
16	5	Cookie and the Cupcakes
16	6	The Dead Crickets
16	7	The Delvantes
16	8	Joe Ely
16	9	Roky Erickson
16	10	Ezra Charles and the Works

Box	Folder	
		Series IV: Research Material, 1929-1998, n.d., cont.
		Subseries B. Artist Files, 1968-1998, n.d., cont.
16	11	The Fabulous Thunderbirds
16	12	Freddy Fender
16	13	Keith Ferguson
16	14	Flash to Bangtime
16	15	Denice Franke
16	16	Bobby Fuller
16	17	Girls in the Nose
16	18	Dewy Groom
16	19	Woody Guthrie
16	20	Corey Haim
16	21	Emmy Lou Harris
16	22	Jerry Haynes (Mr. Peppermint)
16	23	Little Joe Hernandez
16	24	Gary Hobbs
16	25	Michael Jackson
16	26	George Jones
16	27	Dino Lee
16	28	Jerry Lee Lewis
16	29	Little Joe y la Familia
16	30	Lost Highway Band
16	31	Linda Lowe
16	32	Kimberly M'Carver
16	33	David McGee
16	34	Tommy McLain
16	35-36	Huey P. Meaux
17	1	Huey P. Meaux
17	2	Bill Meeks
17	3	Augie Meyers
17	4	Erik Moll & Erik Hokkanen
17	5	Patsy Montana
17	6	Sterling Morrison
17	7	Bill Neely
17	8	Willie Nelson

Box Folder

Series IV: Research Material, 1929-1998, n.d., cont.

Subseries B. Artist Files, 1968-1998, n.d., cont.

17	9	Christia Patoski
17	10	The Presidents
17	11	Professor Longhair
17	12	Randy Quaid
17	13	Johny Reno
17	14	Robert Rodriguez
17	15	The Rounders
17	16	Doug Sahn
17	17	Dan Del Santo
17	18	Dan Seals
17	19	Selena
17	20	Ray Sharpe
17	21	Major Bill Smith
17	22	Phil Spector
17	23	Stardust Cowboy
17	24	Al Stricklin
17	25	The Subdudes
17	26	Sugartooth
17	27	Supernatural Family Band
17	28	Mel Tillis
17	29	The Village People
17	30	Vince Vance
17	31	Stevie Ray Vaughan
17	32	The Wallflowers
17	33	Mae West
17	34	Barry White
17	35	Jerry Lynn Williams
17	36	Tammy Wynette
17	37	ZZ Top

Series V: Artist Development Inc., 1985-1986, n.d.

Checking Account

18	1	First City National
18	2-4	Republic Bank

Box	Folder	
		Series V: Artist Development Inc., 1985-1986, n.d., cont.
18	5	Photograph
		Series VI: Personal, 1980-1995, n.d.
18	6	Subseries A. Financial/Legal/Medical, 1980-1995, n.d.
31	-	Subseries B. Art on Paper, n.d.
		Subseries C. Artifacts, 1993, n.d.
18	7	Address books
18	7	Computer related artifacts
18	8	Mexican Folk Art
29	-	Guitar related artifacts
30	-	Buttons and coins
18	7	Other
		Series VII: Photographic Material, n.d.
19	1	Music Related Photographs
19	2	Photos with Joe Nick
19	3	Unidentified
		Series VIII: Ephemera and Printed Material, 1975-1997, n.d.
19	4	Clippings by title
19	5	Writing related
19	6	Travel related
19	7	Health/Medical related
19	8	Arts related
19	9	Chickenshack by David Kent Little
20	1	Reverberation
20	2	Assorted
		Series IX: Sound Recordings, 1962-1990, n.d.
		Subseries A. Phonographs, 1962-1990, n.d.
21	1	? & the Mysterians - I Need Somebody
21	2	Johnnie Allan - Always In the Spotlight
21	3	Asleep at the Wheel - "Way Down Texas Way," "String of Pars"
21	4	Beatles - "Helter Skelter," "Got to get you into my life"
21	5	Chuck Berry - "Reelin and Rocking," "Sweet Little Sixteen"
21	6	Big Maceo - "Texas Stomp," "Maceo's 32-20"
21	7	Big Sam Mason - "Bright Day," Black Night"
21	8	Big Sambo - "The Rains Came," "At the Party"

Box	Folder	
		Series IX: Sound Recordings, 1962-1990, n.d., cont.
		Subseries A. Phonographs, 1962-1990, n.d., cont.
21	9	Otis Blackwell - "Breathless"
21	10	Bodysnatchers
21	11	Ray and Harvey Campi - "Let the New Year in Your Heart," "Christmas Cheer"
21	12	Boozoo Chavis - "Decon Jones," "L.A. Women Love Uncle Bud"
21	13	Calvin Boze - "I'm Gonna Steam Off the Stamp," "Fish-Tail"
21	14	Ruth Brown - "Mambo Baby," "Somebody Touched Me"
21	15	Roy Byrd - "K. C. Blues," "Curley Haired Baby"
21	16	G.W. Carpenter - "Back the Blue," "For You"
21	17	Joe King Carrasco - "We No Speak Ingles," "Manana"
21	18	Jack Crawley - "Fort Worth Rag," "Blue Devil Rag"
21	19	Cowboy Copas - "How much Do I Owe You," "Tennessee Waltz"
21	20	Charile Davis - "The Traffic is Terrific," "Going to L.A."
21	21	Devo - "Duty Now For the Future"
21	22	Dexy's Midnight Runners - Late Night Feelings
21	23	Dean Dillon - Back in the Swing of Things
21	24	Floyd Dixon - "Dallas Blues," "Helen"
21	25	Eagles - "Please Come Home For Christmas"
21	26	Eagles - "Funky New Year"
21	27	Easy Money (2 phonographs) - "Run Baby Run," "Stillness of the Night,"
21	28	Easy Money - "I'll Still Call You Baby," "Her Heart Don't Beat"
21	29	T. Tex Edwards - "Lee Harvey Was a Friend of Mine," "Gravity"
21	30	Roky Erickson - "Mine Mine Mind," "Bloody Hammer"
21	31	Freddy Fender - "Before the Next Teardrop Falls," "Crazy Baby"
21	32	Frankie Ford - "Chinatown My Chinatown," "Time After Time, "Sea Cruise," "Roberta"
21	33	Funkadelic - One Nation Under a Groove: Part I & II
21	34	Don Gardner and Dee Dee Ford - "Tell Me," "I Need Your Loving"
21	35	Gary Glitter - Glitter and Gold

Box Folder

Series IX: Sound Recordings, 1962-1990, n.d., cont.

Subseries A. Phonographs, 1962-1990, n.d., cont.

21	36	Ernest Hare - "A Man Never Knows When a Woman's Gonna Change Her Mind"
21	37	Homer Henderson - "Hillbilly Pecker," "Lord Help Me Tonight"
21	38	Homer Henderson - "I Want a Date With a Cowboy Cheerleader," "Pickin' Up Beer Cans on the Highway"
21	39	Homer Henderson (2 phonographs) - "Lee Harvey Was a Friend of Mine," "Hawaiian Ungawa"
21	40	Hook Herrera - "Shake Your Boogie," "Squeeze Me"
21	41	Chris Holzhaus - "Sally Sue Brown," "Leftovers"
21	42	Insect Fear - "Otherapes Crease," "Autoeroticasphyxiation Ibis"
21	43	Etta "Miss Peaches" James - "Tough Lover," "Fools We Mortals Be"
21	44	Louis Jordan - "That Chick's Too Young to Fry," "Choo Choo Ch'Boogie"
21	45	Louis Jordan - "Daddy-O," "You're on the Right Track Baby"
21	46	Doug Kershaw - "Cajun Baby"
21	47	Rajah Khan - "The Turban Cowboy"
21	48	Jerry Lee Lewis - "Sweet Little Sixteen," "How's My Ex Treating You"
22	1	Smiley Lewis - "Goin' to Jump and Shout," "Go on Fool"
22	2	L'il Queen and the Percolators - "Wild Natives," "My Darlin' New Orleans"
22	3	The Loafin Hyenas - "The Forbidden See," "Scratchin' Fleas Boot in the Toilet"
22	4	Kenny Loggins - "I'm Gonna Do it Right," "Danger Zone"
22	5	Luke Will's Rhythm Busters (broken) - "Cain's Stomp," "High Voltage Gal"
22	6	Maddox Brothers and Rose - "Why Not Confess," "Hangover Blues"
22	7	John Martyn - "Tight Connection To My Heart," "Stop, Turn"
22	8	Percy Mayfield - "Two Hearts are Greater Than One," "Louisiana"

Box	Folder	
		Series IX: Sound Recordings, 1962-1990, n.d., cont.
		Subseries A. Phonographs, 1962-1990, n.d., cont.
22	9	Paul McCartney - "Wonderful Christmas time," "Roudolph the Red-Nosed Reggae"
22	10	Lydia Mendoza - "Hanto Perdido," "No Me Abandones"
22	11	The Midnighters - Tired of Being Alone, "Security"
22	12	Amos Milburn - "Don't Beg Me," "Down the Road Apiece"
22	13	Roy Milton - "Tain't Me," "Wakin Up Baby"
22	14	Miss Molly (3 phonographs) - "With This Ring," "Love & Misery"
22	15	George Morin - "Inolvidable," "Que Linda Eres"
22	16	Muppet Music - "Gonso and the Giant Chicken,"
22	17	Muppet Music - "The Muppets Take Manhattan"
22	18	Art Neville - "Come Back Love," "All These Things"
22	19	Johnny Nicholas - "Curb Your Dog," "Broken Again"
22	20	Omar and the Howlers - "Blues Parcel Post," "Big Brown Shoes"
22	21	Paul Orta Y Los Playboys Internacionales (2 phonographs)- Calling All Ducks," "Jump the Boogie"
22	22	Otis Redding - "One Man Trouble," "Respect"
22	23	Little Junior Parker - "Peaches," "Pretty Little Doll"
22	24	Peter Pan Records - "Dinner with Drac," "All Choked Up" "Witch Doctor," "Elbow Twist,"
22	25	Peter Pan Records - "Sweet Betsy From Pike," "Little Red Caboose," "The Little Tin Soldier"
22	26	The Potatoes - "Quese De Amor," "Georgy Girl"
22	27	Lloyd Price - "Mailman Blues," " Lawdy Miss Clawdy"
22	28	Red Callender Trio (broken) - "Red Light," "Be Happy Pappy"
22	29	Roman Candles - "Walkin' Home Drunk," "The Heat," "Story of My Life," "Break My Spirit"
22	30	The Rounders - "Good Love 'n' Kisses," "Little O' You"
22	31	Sir Doug Saldana - "Will You Love Me Manana" "Whiter Shade of Pale"
22	32	Mingo Saldivar Y Los 4 Espadas - "Marie," "Tu Sentida y Yo Sertido"
22	33	Singing Spoons - "Buzz," "Colorado"
22	34	Sir Douglas Quintet - "Mendocino,"

Box	Folder	
		Series IX: Sound Recordings, 1962-1990, n.d., cont.
		Subseries A. Phonographs, 1962-1990, n.d., cont.
22	35	Beverly Stauber (2 phonographs) - "Good Love," "Oh Baby"
22	36	Freddie Steady - "I Hear Neon Angles Sing," "Big Blue Diamonds"
22	37	The String-A-Longs - "Matilda," "Replica"
23	1	Merle Travis - "Guitar Rag," "Cane Bottom Chair"
23	2	The Trouble with Larry - "Otto Messmer," "The Rodent Song,"
23	3	The Trouble with Larry - "Parnioa," "Grocery Store," "Hyenas," "We Are Not Alone"
23	4	Joe Turner - "Morning, Noon & Night," "The Chicken and the Hawk,"
23	5	Joe Turner - "Sally Zu-Zaz-Blues," "Rock O'Gibraltar-Blues"
23	6	U.P. Wilson - "Mean Old World," "U.P. Express"
23	7	R. J. Verette - "No Comprendo Goodbye," "Don't Let it Go to Your Heart"
23	8	The Walk-Ins - "I Write You Letters," "Up Then Down," "Sunshine"
23	9	Chick Willis - "Stoop Down Baby," "It Ain't Right"
23	10	Wreckless Eric - "Take the Cash," "Let's Go to the Pictures"
		Subseries B. Compact Disc, 1992
23	11	Hal Ketchum - Sure Love
		Subseries C. Audio Cassettes, 1975-1992, n.d.
24	1	Kim Angleis - The Messenger
24	2	Augie, Dec. 18
24	3	Basile Radio show
24	4	Brave Combo - Live
24	5	Brad Brinkley - Crazy Cajun Music/BMI
24	6	Bongo Joe in S.A.
24	7	Bullshit
24	8	Carrasco
24	9	Carrasco Master Nov 82 demo
24	10	JKC and the C's KTYO - concert and promo
24	11	JKC Hola

Box Folder

Series IX: Sound Recordings, 1962-1990, n.d., cont.

Subseries C. Audio Cassettes, 1975-1992, n.d., cont.

24	12	JKC Demo Tape walk it!
24	13	JKC Geneve Radio tape 2
24	14	JKC Live on ACC
24	15-17	JKC Lone Star Sessions 6/84 (3 cassettes)
24	18	JKC Mixes de 84
24	19	JKC Productions Inc.
24	20	Joe "King"
24	21	Joe "King" Carrasco
24	22	Joe "King" Carrasco 12/6/82
24	23	Joe "King" Carrasco 12/15/82
24	24	Joe "King" Carrasco 9/1981
24	25-31	Joe "King" Carrasco and the Crowns (7 cassettes)
24	32	Joe "King" Carrasco and the Crowns 9/81
		Joe "King" Carrasco & the Crowns:
24	33-35	Border Town (3 cassettes)
24	36-37	Demo & "Party Weekend" (2 cassettes)
24	38	Fitzgerald's - Houston, Texas 12-16-81
25	1	Fitzgerald's - Houston, Texas 12-16-81
25	2	Fortworth, Texas
25	3	Live at Stony Brook Gymnasium Nov. 22, 1981 Recorded by WUSB-FM 90.1
25	4	Live in Houston Agora
25	5	M. C. A.
25	6	Party Weekend (one side only)
25	7-8	Party Weekend (2 cassettes)
25	9	Synapse Gap - (Mundo Total)
25	10-13	Tales from the Crypt (4 cassettes)
25	14	The Yellow Rose Corpus Christi
25	15	WLIR-FM 3/29/81
25	16	Joe "King" Carrasco & El Molino Live at Dr. Sound
25	17	Joe "King" Carrasco & the MTV Chorace
25	18	Joe "King" Carrasco at Hunts Burlington VT April 23, 1982 Interview

Box	Folder	
		Series IX: Sound Recordings, 1962-1990, n.d., cont.
		Subseries C. Audio Cassettes, 1975-1992, n.d., cont.
25	19	Joe "King" Carrasco: KTXZ Live Tape 10/15/84
25	20	Joe "King" Carrasco Live Tango's 1st show
25	21	Joe "King" Carrasco: N. Y. C. 3/80
25	22	Joe "King" Carrasco on Morning Edition
25	23	Joe "King" Carrasco Special by Larie Monroe: Texas Music KUTFM 8/28/81 7-8:10 p. m.
25	24	Joe "King" Carrasco y Los Crowns
25	25	Joe "King" Interviews
25	26	Joe "King" Live
25	27	Joe "King" Manana
25	28	King & Crowns Stiff
25	29	Live JCK
25	30	Nov 82 Demo copy
25	31-34	Unidentified JCK tapes (4 cassettes)
25	35	Chano's Dugout
25	36	"Cro-Mags III Alpha-Omega"
25	37	Crystal Clear Sound - 1991-1992 compilation
25	38	Robert Ealey & the Drifting Heart Breaks @ Quadrasonic Aug. 75
26	1	Esteban
26	2	Freddy Fender Show
26	3	First Warning Records 1992 Sampler
26	4	Clarence Garlow at His TV Shop
26	5	Genriecide Vol. One a compilation
26	6	Oscar Glickman
26	7	Goldfinger: Scheek Fool
26	8	The Great Unsigned. . . musis from Tucson, Arizona
26	9	Eddie Grant
26	10	Jack's Auto Repair vs. Kultural All-stars 8/11/73
26	11	Janice
26	12	Guru Maharaj Ji - Only for Love: Songs of Los Angeles Premies
26	13	George Jones
26	14	Grace Jones: Kraft Work
26	15	Lance Keltner

Box Folder

Series IX: Sound Recordings, 1962-1990, n.d., cont.

Subseries C. Audio Cassettes, 1975-1992, n.d., cont.

26	16	LSC Jan 75
26	17	Legendary Stardust Cowboy 9-9-76
26	18	Leroi Bros 1st Demo
26	19	Prof Longhair
26	20	The Will T. Massey Sampler
26	21	Delbert McClinton
26	22	Morate
26	23	Motel Drunk Jive
26	24-26	Bill Neely (3 cassettes)
26	27	Willie [Nelson]
26	28	New Orleans Jazz and Heritage Fest
26	29	Joe Nick #1
26	30	Roy Parrell - CMA Question
26	31	Platinum Butterfly Music SXSW '93
26	32	Johnny Reno Demo c1984
26	33	Reverend Billy Rose! and the Soulcasters
26	34	Doug Sahn
26	35	Dan Del Santo Five Song Sampler
26	36	Sax Maniacs Live '86 - Reno Beat Music
26	37-38	Eddie Schuler (2 cassettes)
26	39	Gene Snowdin Oct 75
26	40	Songs of Departure - Vietnamese Traditional Music
27	1	South by Southwest
27	2	The Sound of Deep Ellum
27	3	Speedy West Jr. Band
27	4	StarDate the astronomy radio series
27	5	Gary Stewart
27	6	Sweetharts of the Rodeo Sisters
27	7	Texas Playboys in Houston Vol. 1
27	8	Allen Thibodeaux
27	9	Tommy Hancock and the Supernatural Family Band
27	10	Allen Toussant

Box	Folder	
		Series IX: Sound Recordings, 1962-1990, n.d., cont.
		Subseries C. Audio Cassettes, 1975-1992, n.d., cont.
27	11	Geronimo Trevino III - "I Luv Trucka," Second Generation
27	12	Viva Seguin - Musica Nortena
27	13	Tony Von Live on KTAE AM
27	14	Johnny Lee Wills
27	15-17	Dr. Wood (3 cassettes)
		<u>Interviews</u>
27	18	Willie Nelson / Bill Neely
27	19	Dewey Redman
27	20	Marc Savoy interview
		<u>Unidentified Tapes</u>
27	21-28	8 cassettes